

Glass House Designs

Hot Glass, Kilnformed Glass and Stained Glass Classes

Winter/Spring Class Schedule

215 W. Main St.
Lowell, MI. 49331

Instructor: Susan Molnar
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www.GlassHouseDesigns.com

Stop by the studio and see samples of the fun new classes on this schedule — or see them on-line at GlassHouseDesigns.com

Call 616.987.4527 to register for the following classes:

Glass Fusing – Jewelry ** Jan 21 & 28

- Thursdays; 6:30—9:00 pm **Cost: \$50**

Explore the fun of fusing and learn several styles of layering and assembly of glass (including dichroic) to make jewelry, buttons, or other small pieces. Projects are fused in classroom kilns with hands on demos. Expect to finish 6 – 8 pieces. Several techniques for finishing will be taught including using many kinds of findings, hole drilling, and notching for wire wrapping.

New! Beeswax Luminary Feb 4**

- Thursday; 6:30—9:00 pm **Cost: \$25**

Special guest instructor Sandy Lindhout will guide you through the process of hand dipping a beautiful 100% beeswax luminary and decorating it with dried Michigan wildflowers. All materials and supplies are provided including a flameproof votive holder and tealite starter candle. Bring a hair dryer for use in warming the wax. Additional luminaries can be made for \$25 ea as time permits.

Glass Beadmaking ** Feb 20 or March 13

- Saturday; 10:00 am—3:00 pm **Cost: \$85**

Artist and instructor Joan Heuvelhorst will teach you how to create beautiful glass beads using professional torches and equipment. Learn the basics and some advanced techniques including shapes, dots, wraps and inclusions. All materials and tools are supplied. A lunch break is given so bring a bag lunch or plan to eat out.

New! Copper Painting Feb 9 & 16

- Tuesdays; 6:30 – 9:00 pm
Cost: \$85 + \$20 for materials

Special guest instructor Lori Kammeraad will teach you how to create a landscape using patinas, copperleaf and mica on a 6"x8" copper plate. Or bring a simple sketch that will fit on a 3"x4" plate.

Stained Glass Wind Chimes**

Feb 26 & Mar 5

- Fridays; 6:30 – 9:00 pm **Cost: \$48**

Make a funky, colorful wind chime using glass nuggets and lead came. The sunburst pattern will surely make you smile and you'll learn how to work with lead using basic soldering techniques.

Glass Fusing – The Basics and Beyond

Mar 9, 16, 23 & 30 (4 sessions)

- Tuesdays; 6:30—9:00 pm **Cost: \$125**

Beginning to intermediate techniques will be covered during this comprehensive class. Learn how to develop (successful) firing schedules for different types, sizes, and thicknesses of glass. Projects include; 2 different types of tiles, a slumped piece, a drop out piece and a combed (manipulated) piece. Techniques for using accessory glass (frit/stringers) and non-glass inclusions (copper/mica); also mold making and design will be covered. This is a very hands on class - the objective is that every student (have fun) AND take away the knowledge and confidence to fuse glass in their own studio.

Mosaic Fun**

April 10 & 17

- Saturdays; 10:00 am –12:30 pm **Cost: \$45**

This workshop will teach you the technique of working with small pieces of stained glass to create a mosaic flowerpot, serving tray or mirror. You will learn basic glass cutting skills and how to use grout and colorants to create different effects. All materials and tools are supplied including several patterns to choose from and a wide assortment of stained glass.

Glass Fusing - Plates/Bowls

April 22

- Thursdays 6:30 - 9:00 pm **Cost: \$65**

This is a great introduction to kiln forming glass, giving you the opportunity to create a beautiful 10" plate or bowl using compatible glass, frit, stringers, confetti, and other inclusions. Kiln forming basics – how glass changes during the fusing process, mold materials and operation of a kiln will combine with demonstrations and hands on activity. Plates will be fired and slumped by the instructor and be ready for pickup in a week.

**** pictures available online or stop in and see the samples!**

Open Studio

Every Wednesday; 6:00 – 8:30 pm

Cost is based on project—Starting at \$5

The studio is open every Wednesday evening for "Open Studio Night". No pre-registration or sign up is required. Plan to spend about 1 hour in the studio. All glass is pre-cut so no glass cutting is required. Use accessory glasses including stringers (spaghetti-like glass strings) and frit (crushed bits of glass) and other fun things to decorate your piece(s). Samples are available for inspiration. Cost includes all glass and kiln firings.

Projects Ideas:

Holiday Ornaments (available 11/1-12/31)

Coasters, Nightlights and Tealights, Suncatchers, Bowls, Plates and more!

Children age 6 and up are welcome when accompanied by a responsible adult

Stained Glass Saturdays

Every Saturday; 10:00 am – 12:30 pm or 1:00 pm – 3:30 pm

Learn to create stained glass windows using the copper foil technique or advance your current skills while working at your own pace. This is an open class format and you are invited to come in and learn how to make your first stained glass project or work on more advanced projects of your choice. Cost of \$15 per session will include the use of all tools and personal guidance from an instructor. Project storage is available on a first come/first served basis. Sessions are 10:00—12:30 and 1:00—3:30. Pre registration is required so call ahead and reserve your space.

Fun!!! Fun!!! Fun!!! Fun!!! Fun!!!

Glass House Designs is the "Hot-est" Party Place in town!!

Book our studio for your next party. Packages are available for children (age 10+) and adults and start at \$10 per person. Each guest will make a fabulous glass project—you determine which one at the time of booking.

Packages include:

Party Planning
Reserved studio time
Space for food and beverages
Materials, tools, instruction and kiln firing for your project

Project ideas include *jewelry(\$18), coasters (\$10), nightlights (\$13), suncatchers (\$10).

Perfect for birthdays, girls night out, quality family time...

***adults only in jewelry parties**

Glass House Designs offers a full line of fusing and stained glass supplies and glass

- Class cost includes all necessary materials and tools, including glass cutting equipment and use of kiln or instructor firing time (unless noted).
- A large selection of stained and/or compatible glass is provided for students to use. Patterns are provided; students are also encouraged to use their own patterns and ideas.
- Minimum age – 16 (unless noted).
- Appropriate clothing is long pants and closed toe shoes. **No open toe shoes please.**
- **No prior experience is required (unless noted).**
- Susan Molnar has been creating with stained glass since 1992 and has been teaching stained glass and warm glass classes in the Grand Rapids area since 1996. Her studio and classroom, Glass House Designs is located at 215 W. Main St; Lowell, MI. Her kilnformed glasswork can be seen at her studio, and in galleries around the country.
- **Cancellation Policy**—Cancellations made 7 days prior to the first day of class will receive a 100% refund. Cancellations made 3 days prior to the first day of class will be issued a 50% refund. No refunds will be made within 2 days of class. In the event GHD were to cancel a class, a full refund would be issued.

Class schedules are also available on line at www.GlassHouseDesigns.com